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Deadlands created by Shane Lacy Hensley.



AIGN U OURNA

Howdy, friend. This here is *Marshal's Log*, a special handbook that saves busy Marshals a little time and paperwork in preparing and running their Weird West campaigns. This ain't no player's book. If you aren't the Marshal of your little campaign, put this book down right now, partner, and run out and get yourself a copy of *Twisted Tales* instead.

HON TO USE THIS BOOK

Like we just said, the Marshal's Log is a tool for busy Marshals (like yourself) to keep track of your Weird West campaign. In it, you can record the stats of the abominations you terrify your players with, the towns they drop in on, the cowpokes they meet along the way, and even a few secret notes on the heroes themselves. It also gives you plenty of room for general notes, adventure details, and the other bits and pieces of info that accumulate over the course of a campaign, all in one handy place. That'll keep you from hoppin' around like a blind mule in a bear trap on game night. Keep this book at your side when running your game sessions, and refer to it while planning your adventures. It'll save you some work.

The first four pages (after these two, that is) contain cheat sheets on your posse, room for basic information (and a few secret notes) on your gang's player characters. Keeping this information at your fingertips helps remind you of the heroes' important Edges and Hindrances, their stats (handy when you need to make a few rolls without them knowing), the friends and enemies they make over the course of their adventures, and any special abilities that might kick in at any old time.

The "First Impression" section is particularly helpful. Use it to make a note of the sort of impressions folks might get from your heroes, to remind you of the reactions your extras might have to them. There's room for eight characters in this book. That's plenty for a good-sized posse, even in the unfortunate event that you have to bring in some new characters to replace those that have, well, passed on.

The next section is for keeping track of towns that your posse visits over the course of it's travels (especially those that it might be coming back to). At the top of the section is space for general notes on the town, including its name, location, population, and the local lawman and mayor (or whoever's in charge).

Sketch out the town's layout on the right side of each spread. As you draw in each building (or at least each major building), number it. To the left are numbered sections for describing the corresponding buildings. Write down the name of the establishment (like "Bleeding Horse Saloon" or "Ma Larson's house"), the name of the proprietor or resident, and any notes you care to record on the appearance or contents of the building.





If you're laying out the town using the buildings from the *Boomtowns* boxed set, write in the map number as well, so you can easily reconstruct the town using the same maps the next time your posse rolls in. If you can't fit all the info you need to in a single spread, feel free to use two of them for one town. You can use the extra page of graph paper for a close-up map of one section of town, or for general notes. There are spreads like this for six towns.

After the town section, you've got your Boot Hill. There are two types of things to record here: important extras (the important villains or friends in your campaign) and new abominations.

The extras section provides you with a layout for each cowpoke, with all the basic stats, noteworthy Aptitudes (write them in the lines under the appropriate Traits, just like you'd see in one of our Dime Novels[™] or other adventures), important Edges and Hindrances, special or arcane abilities, and gear. You can make notes on the stats of their favorite weapons in the "Favored Weapons Info" section (of course) and put down a few words of description at the top of the whole kit and kaboodle. We've given you room for eight such characters. In the abominations pages, you've got everything you need to record the vitals on new critters or varmints you come up with. As with the extras section, there's space for all the critical stats, with room for important Aptitudes beneath the appropriate Traits.

Below that, there's all sorts of room for writing out nifty and terrifying new special abilities, a description that will scare the bejeezus out of your amigos, and any notes you might want to keep track of for future reference. There's even room to sketch up a quick drawing of what these things look like. You've got enough of these pages to knock out five of these nightmares.

Finally, there are 18 pages of blank journal space for keeping track of the random notes, campaign ideas, goons, adventure seeds, and spells or arcane abilities of your own invention that inevitably pile up over the course of any Weird West campaign. Use these pages as you see fit.

If you run out of space, simply number this volume in the space on the title page, and continue your good work in another *Marshal's Log.* Hey, they don't cost much, and there's nothing like having all this info in one place!



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Don't Get Caught In The Same Old Web

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Pinnacle Entertainment Group invites you to check out our Weird Website™ devoted to Deadlands™: The Weird West™, Deadlands: The Great Rail Wars™, and Deadlands: Hell on Earth™. We've crammed the site with sticky strands of tasty tidbits sure to please that ornery imagination, and we update the site regularly. So come on by and visit for a spell, or two, or three...

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www.peginc.com

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MINIATURES BATTLE GAME

If you're a traditionalist, you might start your twisted tale out that way, or you could come up with an opening of your own. It's all

> up to you, Marshal. The only story you're going to find in this book is yours, the one you and your posse create as you explore the darkest corners of the Weird West[™] together. Marshal's Log is the perfect place for you to keep all the necessary notes on the towns and territories you create for your players' characters to plunder in your Deadlands™: The Weird West™ campaign.

> There's space for details on all the heroes roaming your chosen part of the Weird West, plus all sorts of needful things like key extras, villains, and monsters, and the towns your posse's bound to wander through, including places for you to sketch out maps. There are even some blank pages for you to write down the particulars of your posse's saga as it unfolds.

Stop flipping through reams of notes scribbled on odd scraps of paper. Never again worry about remembering that old prospector's name or the details about some abomination's horrific powers. With Marshal's Log, it's all at your fingertips instead.

Simply put, if you're a Marshal, this is one book you can't afford to be without!



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